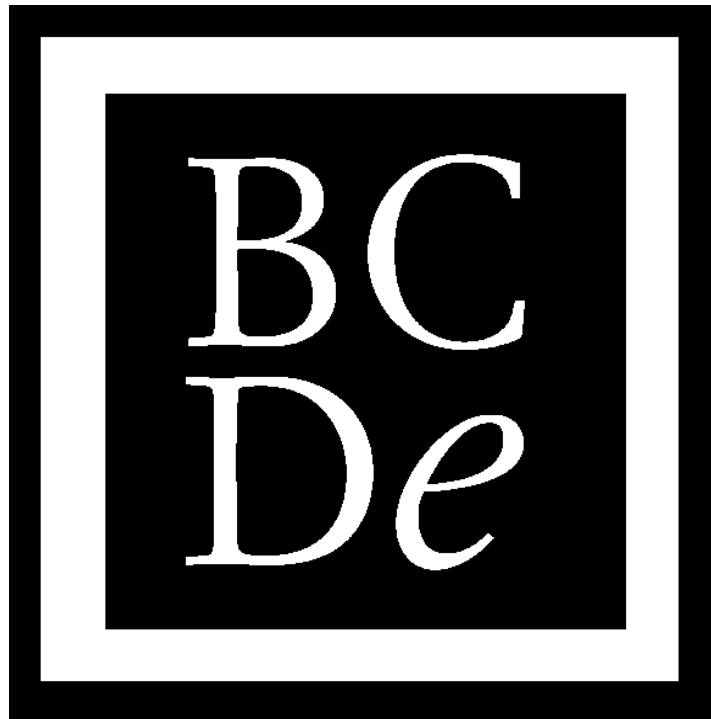


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INDEX

| | | |
|---------------------|--|----|
| Gabriele Basilico | Roma 2007 | 3 |
| | Cityscapes | 4 |
| | Beirut 1991 (2003) | 4 |
| | Scattered city | 4 |
| | Bord de Mer | 4 |
| | Berlin | 4 |
| Vincenzo Castella | Siti 1998-2008 (Sites 1998-2008) | 5 |
| Luigi Ghirri | Topographie-Iconographie | 6 |
| | Kodachrome 1970-1978 | 7 |
| | Still Life 1975-1981 | 7 |
| | Polaroid | 7 |
| Arrigo Orsi | Fotografie | 8 |
| Elisabeth Scherffig | Urbs et civitas | 9 |
| Paolo Simonazzi | Tra la via Emilia e il West (Between Via Emilia and the West) | 10 |
| Franco Vaccari | Fotografie 1955-1975 | 10 |

Roma 2007 (Rome 2007)

“The Tiber is at the basis of a research that focuses totally on the landscape, where nature and architecture cancel out human presence. These images are permeated with a sort of modesty and stand silently on the threshold of compassion, and through these images photography fully regains its testimonial powers.” Poet Valerio Magrelli

For many years Gabriele Basilico (born in 1944) has been longing for the completion of a project on the city of Rome. Basilico, one of the most famous Italian photographers, has been working over the past years on many cities: from Milan to Beirut, from Bolzano to Berlin. Moreover he was the first and sole in Italy to take part in the prestigious French Photographic Mission of Datar in 1984. The project on Rome is previously unpublished and aims at establishing a basic connection between the photographic research based on the “rationalist” anti-monumental background, and the urban landscape, in which the mark of both the history of art and architecture are strong to perceive. Gabriele Basilico’s exhibitions and books represent an important moment of reflection upon landscape photography. In fact his research, that ranges beyond the boundaries of the mere documentary photography, is an unavoidable point of reference for whoever nowadays wants to deal with photography and city planning. In a recent interview Basilico declared: “It is clear that I take photographs following the principle and the aesthetic experience of “vision”. In this sense I am a keen photographer. However it is also true that photography (and I mean it not only as a language) entered the world of art a long time ago. Furthermore, I am convinced that a unity of photography within the great area of artistic research is an idea which is too reductive: one thing is to use photography as a language to communicate a work of art conceived in a different way (such as an installation), a different matter is to think ‘photographically’ in interpreting reality.” *Rome 2007* includes more than one hundred pictures. It draws its inspiration from the fascinating concept of crossing over the river Tiber in order to deal not only with its urban course, but also with other implications... One of the most important themes within Basilico’s interests is his view toward the “widespread city”, which also involves the suburbs. The publication is the result of a singular research that depicts Rome in an unusual way with respect to what previous works have done: Rome is considered from a wider viewpoint ranging from the Baroque architectures to the heterogeneous suburbs. A wider sight, extended, like a journey within its urban environment in order to investigate it deeply.

Author’s bio

Gabriele Basilico was born in Milan in 1944. In 1973 he graduated in Architecture at the Politecnico of Milan. During his university studies he began to take photos focusing on the city and the urban landscape. In 1983 he displayed his first important exhibition *Milano, ritratti di fabbriche (Milan, Factory Portraits)* at the Pavilion for Contemporary Art in Milan. In 1990, during the exhibition *Porti di Mare (Seaports)* in Paris, he received the Prix Mois de la Photo. He conceived and carried out both the exhibition and the book *Bord de mer*. The following year he took part in the *Mission Photographique* on the city of Beirut destroyed by the war, for which he received several acknowledgements.

PAGES: 129. PRICE: EURO 45. PUBLICATION DATE: APRIL 2008. ENGLISH MS AVAILABLE

BY THE SAME AUTHOR:

Cityscapes
UK CO-EDITION (Thames and Hudson)

Gabriele Basilico's *Cityscapes*, with an introductory essay by the critic Alvaro Siza, is a prized collection of over 300 pictures from 1984 to the present day. Whether the city is Rotterdam or Barcelona, Antwerp or Valencia, Nice or Trieste, Genoa or Frankfurt, Basilico progressively arranges street signs and billboards, cars and urban furnishings, bridges and roads, trains and railway stations, ships and cranes, in a way that substitutes order to chaos and rearranges metropolitan spaces. Even human figures discover an all but random collection, as their presence conveys the sensation of a happy and painless symbiosis.

PAGES: 448. PRICE: EURO 67. ENGLISH MS AVAILABLE

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Beirut 1991(2003)
FRENCH AND LEBANESE CO-EDITION
(Le Point du Jour) / (Solidere)

In 1991 Gabriele Basilico was asked to do a photographic reportage about the Lebanese city, one year after the end of the war. He started working together with some of the most wellknown photographers, such as Raymond Depardon, Robert Frank, René Burri, Josef Koudelka and Fouad Elkoury. Their task was to contribute with more than 130 photographs to the construction of the historical memory.

PAGES: 172. PRICE: EURO 47. ENGLISH AND FRENCH MS AVAILABLE

Translation Rights sold to: USA (Baldini Castoldi Dalai *editore* Inc.)

Scattered city
FRENCH CO-EDITION (Le Point du Jour)

PAGES: 176. PRICE: EURO 55. ENGLISH AND FRENCH MS AVAILABLE

Bord de mer
FRENCH AND SPANISH CO-EDITION
(Le Point du Jour) / (di CHromA)

PAGES: 60. PRICE: EURO 49. ENGLISH, FRENCH AND SPANISH MS AVAILABLE

Berlin
UK AND FRENCH CO-EDITION
(Thames and Hudson) / (Actes Sud)

PAGES: 182. PRICE: EURO 46,5. ENGLISH AND FRENCH MS AVAILABLE

Vincenzo Castella

Siti 1998-2008 (Sites 1998-2008)

The book *Sites* by Vincenzo Castella proposes ten years of photography, from 1998 to 2008, on the artistic representation of cities and great urban surfaces. From Berlin to Madrid, from Milan to Naples, from Helsinki to Athens. "Castella penetrates the landscape, he does not tell the viewer about it. The images here published are taken from the sky, so to capture the city in its entirety, its power, but also in weakness, in the intimacy of the detail. Sometimes one has the feeling of being in front of a written page, with very few moments of use," writes curator Angela Madesani in her introduction. The title also includes the contributions of the city planner Stefano Boeri, of the critics Massimiliano Gioni and Antonella Russo, and of the art gallery manager Pasquale Leccese.

Author's bio

Vincenzo Castella, born in Naples in 1952, currently lives in Milan. He begins his activity as a photographer in 1975; from 1975 to 1983 he publishes *Geografia Privata (Private Geography)*, colour photographs of domestic interiors. In 1976, 1978 and 1980 he is in the US, where he accomplishes *Hammie Nixon's people*, a half-fictitious biography of blues singers dedicated to Afro-Americans, to their life and to the architecture of the Southern cities. From 1980 he exhibits his works in Europe and in the US. The dominant themes of his works are the transforming landscape, architectures and urban contaminations. From 1998 he starts his photographic series of buildings in the European cities. His works are conserved in the major archives and in public and private collections.

PAGES: 109. PRICE: EURO 44. PUBLICATION DATE: JUNE 2009.

Luigi Ghirri

Topographie-Iconographie (1978-1982)

**Collected for the first time in one volume, the seventy photographs of the series
Topographie-Iconographie by Luigi Ghirri, a prominent figure in the history of photography.**

Topographie-Iconographie, the work that leading XX century Italian photographer Luigi Ghirri realized between 1978 and 1982, is here presented in a precious joint publication.

The sequence, composed of 70 pictures, ten of which previously unpublished, springs as a development of *Still-Life* and *Geografia immaginaria*. This work gave rise to considerable dispute within certain cultural circles. In 1982, referring to *Topographie-Iconographie*, Ghirri himself wrote in famous review *Camera Austria*: "I could well have entitled this work *In pursuit of the lost original*, a journey in which history and geography mingle together their collective and personal notions [...], a journey in the perennial immutability matched with a live desire of the miraculous."

In year 1982, during the exhibition *Photographie 1922-1982* held at the Photokina Fair in Cologne, Ghirri was consecrated as one of the twenty most important photographers of the XX century. His meditation around the theme of landscape in relation to architecture proved to be of major consequence in Photography. This book, edited by Angela Madesani, includes an interview with Luigi Ghirri, realized in the Eighties by journalist and writer Sergio Frau.

Author's bio

Luigi Ghirri (born in Scandiano in 1943; died in Roncesesi, 1992) is one of the most important authors in contemporary photography. He started his work in 1970, adopting an approach developed within conceptual art, and soon after became internationally renown. He took part in several exhibitions held in Italy and abroad followed by several writings dedicated to his work. His works can be found in some of the most prestigious museums in the world, such as the New York MoMa and the Cabinet des Estampes de la Bibliothèque National in Paris.

PAGES: 120. PRICE: EURO 45. PUBLICATION DATE: NOVEMBER 2008.

BY THE SAME AUTHOR:

Kodachrome 1970-1978

Kodachrome 1970-1978 is the result of a work that engaged Luigi Ghirri for many years and that contains the premises and all the indications of his future research. Thanks to this volume, it is possible to underline the main topics on which he focused the iconographical axis of his works: the woman, the man, the couple, the children, the animals, the rituals, the world of culture, the celebrities, the landscape, the nature. The volume will contain about one hundred photos supplied with a text by the artist, in addition to contributions by experts in the field.

PAGES: 176. PRICE: EURO 65

Still Life 1975-1981

This collection includes 60 photographs never published before, commented by the author and other critics as an appendix composed by more than 20 snapshots philologically linked to this series. *Still Life* is the first volume of three publications dedicated to this accomplished artist and include *Topographie-Iconographie* and *Kodachrome*. The purpose of this ambitious project is to show, for the first time, Luigi Ghirri's visual inheritance in a comprehensive and exhaustive form.

PAGES: 160. PRICE: EURO 62

Polaroid

This is the first complete catalogue proving the mastery of Luigi Ghirri. Ghirri's Polaroid experiments began in 1979, encouraged by Manfred Heiting, then director of Polaroid International. Thanks to the immediacy of this new medium, the author was able to further his research and immediately verify the results of the projects on which he was working: the over thirty Polaroids are thus a concise achievement linked to his initial research, carried out in the seventies. More than three hundred and fifty Polaroids, including photos which have never been shown to the public or presented in a single volume.

PAGES: 196. PRICE: EURO 62

Arrigo Orsi

Fotografie (Photographs)

The rediscovery of a top personality in the adventurous history of Italian photography of the second half of the XX century. a stimulating point of contact between past and present, through Arrigo Orsi's "pop" images

This is the first monograph to be dedicated to Arrigo Orsi, and it follows his fascinating career as a photographer, an interesting and often forgotten leading character in the history of Italian photography. Orsi delivered some extraordinary results. His pictures, dating back to the early Fifties, are extremely modern, and the serial representations of objects with gaudy colours seem closer to contemporary photography. His work, pervaded by research, still remains largely to be discovered, an artistic production showing great refinement in execution. Starting from 1950, Orsi works with Kodak Dye Transfer, a production process conceived to obtain colour pictures through the inversion of matrixes, and recalling more a kind of contemporary experimental cinema. The book, edited by Angela Madesani, includes around 150 photographs, among which also a lot of more traditional black&white photos about landscapes, portraits and still life.

Author's bio

Arrigo Orsi, a professional doctor who dedicated himself to photography with extraordinary passion, always considered himself an amateur; he found the best means of expressing himself in colour photography. Arrigo Orsi was among the founders, together with Pietro Donzelli, Alfredo Ornano and Luigi Veronesi, of the Unione Fotografica Italiana (Union of Italian Photography), whose aim was to free Italian photography from its provincialism through a radical renovation of its ways of expression attached to certain traditional trends.

PAGES: 144. PRICE: EURO 55

Elisabeth Scherffig

Urbs et civitas

Urbs et civitas is the first comprehensive monography on the German artist Elisabeth Scherffig. The title, edited by Angela Madesani, with colour and B&W photos, is a particular kind of artist's book, in three chapters (*urbs et civitas*, *in urbis et eminentia* and *visum effugientes*). The sections are organized to form a sort of path through architecture's sites, and the fabric of the city, and are introduced by a frottage, impressed by the metropolitan ground, as if this action implied a kind of development of awareness of the territory. The architecture with its structures and its materials is translated into a language of forms, in which Elisabeth Scherffig explores the elements that hover between human action and natural state. Within the ruins and the fragments of shapes, one may appreciate a premonition of new architectonic outlines. The numerous photographs in the volume, alternating Elisabeth Scherffig's works and installations, mean to involve the spectator in the artist's inquiring point of view, employing them as a sketch-book, in which are captured her places of memory.

Author's bio

Elisabeth Scherffig, born in Düsseldorf in 1949, has lived in Milan since 1970.

Here are some of the most significant personal exhibitions she has held in recent times: 2002 Milano, Maria Cilena Gallery; 2001 London, Faggionato Fine Arts; 2000 Bologna, Studio G 7; 2000 Milano, M. Valsecchi; 2000 Verona, Colpo di Fulmine; 1997 Düsseldorf, C.G. Boerner; 1997 Milano, M. Valsecchi; 1996 London, Berggruen & Zevi; 1996 Verona, Colpo di Fulmine; 1994 Serre di Rapolano, Spazio per l'arte; 1993 Milano, Galleria M. Cilena-P. Cavellini; 1992 Barcellona, Pergamon Gallery.

PAGES: 108. PRICE: EURO 55. PUBLICATION DATE: JANUARY 2009.

Paolo Simonazzi

Tra la via Emilia e il West (Between Via Emilia and the West)

A work full of colours and suggestions, a journey where music and photography meet: an inquiry that looks at masters of photography such as Lee Friedländer, Martin Parr, William Eggleston and Luigi Ghirri, through the icons of the American myth in Emilia. One hundred pictures, which like a path, wind their way along the Adriatic Riviera, a real birthplace of the wildest American emulation in a low key, where the American myth manages to denote the landscape iconographically.

Author's bio

Paolo Simonazzi was born in Reggio Emilia in 1961. He took up photography in 1990 and, having initially focused on travel photography, is currently involved in various social, anthropological and investigational projects, focusing attention on folklore and tradition, which he observes with an ironic yet lyrical eye.

PAGES: 112. PRICE: EURO 40

Franco Vaccari **Fotografie 1955-1975** **(Photographs 1955-1975)**

The volume includes the unpublished photographic work of artist Franco Vaccari from the late 50s to the mid 70s. This ranges from pictures of pure neo-realism to reportage of concerts and live performances. *Tracce* (*Traces*) 1966 will be included in the book. Photography, in this as in all of Vaccari's works, acts not merely as a means to reproduce images, but also as an imprint of a presence, as a sign, as a trace or index. Of fundamental importance is also the analysis from a photographic point of view contained in *Esposizioni in tempo reale* (*Exposures in Real Time*).

Author's bio

Franco Vaccari was born in Modena in 1936 and is one of the of the most important contributors to the Italian season of Conceptual Art. He has participated in numerous exhibitions in Italy and abroad, among which some editions of the Biennale di Venezia.

PAGES: 176. PRICE: EURO 65