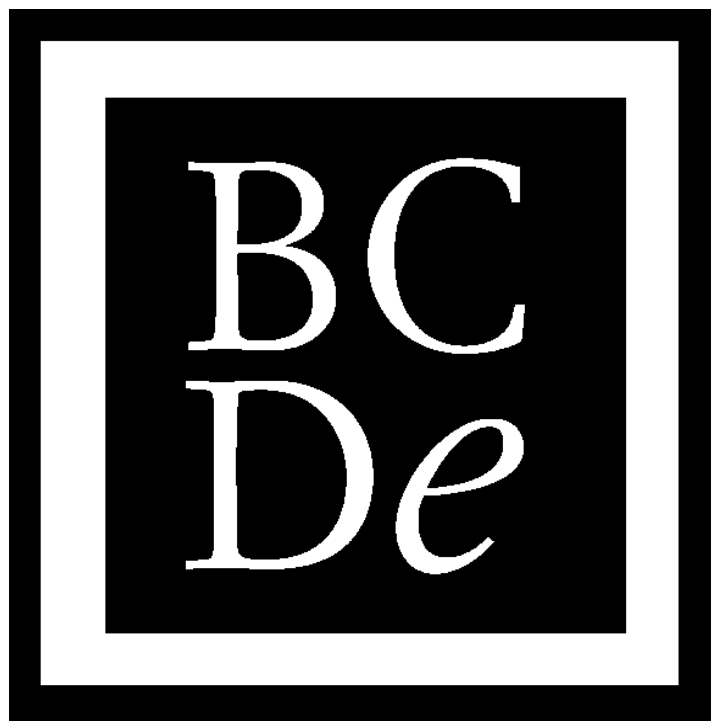


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## FICTION

**Fabio Geda**

*Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari*  
In the Sea Live the Crocodiles. The True Story of Enaiatollah Akbari

Imagine a little boy who doesn't know when he was born. Picture him with a kind, melancholy smile, and a fair amount of irony; then, think of him being abandoned by his mother at the age of ten, and embarking all alone on a journey towards an unknown destination, in search of a place in which to grow up.

Now suppose this child was born in the province of Ghazni, in South-East Afghanistan, and belongs to the Hazāra people, an ethnic group with Mongolian features persecuted by Pashtuns and Talibans. Assume his lonely travels took him not only across his own country, but Pakistan, Iran, Turkey and Greece.

Now stop imagining. It is all true. After five years on the road, spent living on the streets and doing the most unusual jobs, following a series of unbelievable ups and downs, hope and tragedy, the boy found a home and a family to take care of him in Italy. Enaiatollah Akbari recently managed to get in touch with his mother after 5 years of silence. When this young Afghan political refugee, today 20, found someone prepared to listen to his story, letting his words be photographed in all the anguish of bitter memories, that someone was Fabio Geda and this book was the result.

An enthusiastic attempt to pick up, through dialogue, the threads and sow together the bits and pieces of the life of Enaiatollah Akbari, shattered by dramatic events, that reflect the geography of our recent history, suspended between the Middle East and the West. Shreds of voices, faces, and random events, filtered through the halls of memory on his solemn journey through that painful place which is personal recollection.

This book tells the story of that very journey which Enaiatollah Akbari, map in hand, relived, when to forget about it all would have been the easier option. A story told, above all to himself, but in the hope that everyone will listen.

### **Author's bio**

Fabio Geda was born in 1972 in Turin where he still lives today. He works with troubled youths. He writes on education for the monthly magazine *Linus* and daily *La Stampa*. He is a regular teacher at Holden's School. He has published the following novels: *Per il resto del viaggio ho sparato agli indiani* (Lit.Trnsl: For the Rest of the Journey I Shot the Indians), Instar Libri 2007, Feltrinelli 2009, selected for the Strega Prize, translated in France and Romania. *L'esatta sequenza dei gesti* (Lit.Trnsl: The Exact Succession of Gestures) (Instar Libri 2008, winner of the Grinzane Cavour Prize). He plays in the Osvaldo Soriano Football Club and for the Italian Writers Football Team.

**PAGES: 154. PUBLICATION DATE: APRIL 2010**

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**Film rights:** ongoing negotiations

**Luciano Marrocu**  
*Il caso del croato morto ucciso*  
The Case of the Murdered Croatian

**A new adventure of the detectives Carruezzo and Serra, set in Italy or, more precisely, in the Europe of the 30's.**

1934. Two policemen working in the General and Confidential Affairs Division of the Home Office, Eupremio Carruezzo and Luciano Serra, are investigating into the murder of a Croatian ustaša, who has been found dead at his house in Rome near Piazza della Chiesa Nuova. Findings lead to the discovery of a terrorist plan to murder Yugoslavia's King Alexander, whom the Croatian nationalists consider to be the main impediment to the independence of Croatia.

Police Chief Arturo Bocchino assigns the investigation to the two policemen, who begin investigating the planned terrorist attack, the rough outline of which, was revealed to Bocchini by an undercover informer of the political police, who is constantly in the public eye, passing as one of the top representatives of the Italian Antifascist movement in Paris.

In a grim and mysterious French capital, populated by International spies, sentimental policemen nostalgic for Italy, and dubious antifascists, Carruezzo and Serra manage to meet the informer who, after an intense interrogation, provides further information on the identity of the possible terrorist attacker.

Following this trail, Carruezzo and Serra end up in Barcelona, where the state of ferment suggests that the civil war is about to break out, the revelations of a bewitching night club singer will lead them to Marseille, where the case will come to a head. The finale will stage our heroes in Rome and star a Mussolini as never seen before.

**Author's bio**

Luciano Marrocu has taught at La Sapienza Rome University and currently teaches Contemporary History at the University of Cagliari where he lives. His non-fiction historical works include: *Il modello laburista* (1985); *Il salotto della signora Webb* (1992); the essay "ventennio fascista" included in the volume on Sardinia of Einaudi's *Storia d'Italia* (1998); *Theodor Mommsen nell'isola dei falsari* (2009), *Orwell. La solitudine di uno scrittore* (2010). He is the author of three (serial) novels: *Fàulas* (2000), *Debrà Libanos* (2002), *Scarperosse, tacchi a spillo* (2004), translated into Danish and French.

**PAGES: 150. PUBLICATION DATE: JULY 2010**

**Luca Dal Monte**  
*La scuderia*  
The Scuderia Racing Team

*Femmes fatales, crazy races and ace drivers like Nuvolari and Varzi are in the backdrop to a fascinating and fast spy-story. La Stampa*

«Campari, Ascari, Nuvolari. A generation of great champions. Ugo had seen them race when he was a kid, when his father would take him to motor races like the world renowned *Mille Miglia*. He recalled the huge clouds of dust in which, if he was lucky, he could make out the car and imagine the driver. And now he was here with the greatest of them all.»

1936. Europe is quickly spiraling down towards the tragedy of WW II, and Fascist Italy is confronted with the final decision, whether to side with Hitler's Germany or with the allied democracies headed by Great Britain. Anything can still happen. The Secret services of the various nations are hectic, and their sphere of action includes the world of sports and motor racing.

Ugo Quiresi, press officer of the Ferrari Scuderia, finds himself involved in the clash between the Abwehr of Admiral Wilhelm Canaris and the British MI6 which, under the direction of Winston Churchill – not yet Prime Minister – attempts everything possible to discourage Italy from sealing a pact with the Third Reich.

For obscure reasons, the rivalry between Enzo Ferrari's Alfa Romeos and the Auto Unions, directly financed by the Nazi regime, represents something more than a mere racing competition.

It is perhaps the last chance to change the course of history.

Among gorgeous *femmes fatales*, mad chases and legendary racing champions such as Nuvolari, Varzi, Stuck and Rosemeyer, Luca Dal Monte moulds an enthralling, if somewhat political, plot. A spy story centered round the exciting world of motor racing and the charming atmosphere of the 1930's.

**Author's bio**

Luca Dal Monte was born in Cremona, Italy, in 1963. Journalist, he was head of public relations for Ferrari in the United States, and is now head of Maserati's world wide communication department. For BCDe he has published *La rossa e le altre* (2000), *Una leggenda che continua* (2003, both with Umberto Zapelloni) and *Il tedesco volante e la leggenda Ferrari* (2004). *La Scuderia* is his first novel.

**PAGES: 265. PUBLICATION DATE: DECEMBER 2009. ENGLISH EXCERPTS AVAILABLE**

**Maria Stella Conte**  
*Il cuore in ombra*  
The Heart in the Shadows

*Qu is the latest femme fatale of Italian literature. Only a woman could have created such a fascinating feminine perversity: a wise and sensitive writer, as is Maria Stella Conte.*

Natalia Aspesi in ***la Repubblica***

An extraordinary novel about the evil which hides within us all, the overbearing desires that lead us to destroy ourselves and others.

The story is set in a timeless city, a nowhere place that could be anywhere. It is on this silent and immaterial stage that the characters of this novel play out their parts, giving birth to a story which is both metaphysical and carnal.

Q is a disenchanted, often cynical woman, determined to remain independent. Brina is insecure, always obsessively seeking affection and reassurance; she has a brother, Sebastian.

Q and Brina are lovers. Q and Sebastian are secret lovers.

A man who comes from far away and from the past, spies on Q, and writes affectionate letters to her without ever actually sending them. It's her father, who left long ago, driving Q's mother to suicide, and now he is back to try and mend his broken relationship with his daughter. A housemaid with a troubled soul has her eye on Q's father, in a kind of De Chirico-like rarefied backdrop. The characters' lives flow amidst betrayals, eroticism, lies and confessions. Q is always centre-stage and it is towards her that everyone's desire gravitates, and it is she who is everyone's curse.

**Author's bio**

Maria Stella Conte was born and lives in Rome. For B.C.Dalai editore she published: *Terza persona singolare (Third person singular)* and *La casa dei gusci di granchio (The house of crab shells)*, that was nominated for the Premio Strega in 2007.

**PAGES: 240. PUBLICATION DATE: JANUARY 2010.**

**Paola Dallolio**  
*Se un giorno dovessi sparire*  
If I Should Disappear One Day

A book about how easy it is to fall into the trap of charismatic mystic leaders and gurus, who promise heaven on earth, using unprecedented psychological cruelty and sometimes even physical violence. How painful and difficult it is to subtract a loved one from such moral subjugation. Only love and reason can fight against the manipulation of a soul.

Maria goes to the funeral chamber where Filippo has been laid out. Fifteen years have passed since she shared with him an experience which bordered on the brink of madness.

1994. Maria 20 years old full with life and with a host of interests is having an on and off love story with Filippo, an unsatisfied piano student constantly on the lookout for some absolute truth, which he thinks he will find through Gustave, a person he believes is gifted with extraordinary powers. Following the summer holidays spent in Provence with her mother's folkloristic family, Maria goes with Filippo to Corsica, where she will meet Gustave. She will instantly have a gut feeling of irritation and mistrust. What is the secret behind this man, surrounded by people worshipping him like a guru, and capable of both infinite kindness and fierce aggressiveness?

Despite attempts to resist him, Maria becomes progressively and relentlessly manipulated. She begins to feel excluded, the only "abnormal" person, incapable of understanding the exceptional quality of Gustave's spiritual message. And while she risks losing herself in the struggle against the temptations of the devil who promises true love in exchange for increasingly painful tests of obedience, Maria will face the monster, the two faces, the inhuman one, on a journey that becomes a true live, descent into hell. A time will come for rebellion and the end of the nightmare, and also of a troubled love story.

**Author's bio**

Paola Dallolio was born in Singapore. She lives and works in Milan.

*Se un giorno dovessi sparire (If I should one day disappear)* is her first novel.

**PAGES: 224. PUBLICATION DATE: MARCH 2010**

## **FANTASY LINE**

**Francesco Barbi**

*L'acchiapparatti*

The Ratbuster

**An unforgettable adventure, a story far from the stereotypes of fantasy, with hints of the gothic, the psychological and the fantastic. Suspense, horror and hilarity blend in a novel that defies a label of genre.**

More than four centuries had past since the Sire of the Tower's disappearance. Shortly after the death of the necromancer, some people had dared to venture inside the building. The accounts of the few survivors had sufficed to discourage similar attempts in the years that followed. The building was believed to be haunted, and no one had ever risked crossing its threshold any more. No one, that is, until now.

An old woman's omens, the desecration of a tomb, a murky bet and a mysterious book lead a deformed sexton to the cursed tower. Here his destiny will become irretrievably bound to the creature locked up for centuries in the dungeon of Giloc.

Surrounding the sexton, not the usual heroes, but a bunch of unusual characters: a disfigured Bounty Hunter, a giant who only talks in grammatically questionable proverbs, a likeable prostitute and, of course, the ratbuster.

In a grotesque and bloodthirsty backdrop that recalls the Dark Ages, these characters give life to a pacey plot. The action unfolds in the shadows of flights, duplicity, subterfuge, peril and unexpected turns of events.

### **Author's bio**

Francesco Barbi was born in Pisa in 1975. He graduated in Physics and is a high-school teacher of maths and physics.

**PAGES: 438. PUBLICATION DATE: MARCH 2010**

**Thomas Mazzantini**  
*Garmir. La calata agli inferi*  
Garmir. The Descent to the Underworld

Twelve years have gone by since Garmir defeated the Blood Sire. The Lands are not prepared for the wave of disasters about to befall them.

The sequel of Garmir, the Eclipse Diviner. Years after Garmir saved the Lands with the support of his chosen heroes, it looks like the victory was not decisive. The world, deprived of two of its three Suns, has precipitated into ice and darkness. Garmir, living with his family, has gone back to being a normal Eclipse Diviner. Alzand and his friends have settled in a country house. Kipam has founded a school and Xinaghul is searching for his origins. Calm has reigned all too long.

Many people have started to disappear mysteriously and these disappearances have spread like an infection. The barrier separating the worlds is collapsing and the Lands are slowly vanishing into other universes.

There is only one option left: an expedition to the underworld to free the two Suns held in captivity, the cause of all the present turmoil. However Garmir himself cannot go: he has been nominated the successor of the Great Master, whose death was shrouded in a series of suspicious circumstances. Garmir must discover the mind behind this conspiracy that has turned his life upside down. A conspiracy that is possibly even greater than he imagines, and one that could even lead to a civil war...

**Author's bio**

Thomas Mazzantini was born in 1990 of a Swiss mother and Italian father. He lives in the little village of Marciana Marina on the Isle of Elba in Tuscany. A voracious reader of fantasy and science fiction, Thomas has nurtured a passion for writing since elementary school. His first novel *Garmir the Eclipse Diviner*, also published by B.C.Dalai editore, was conceived at the age of 15, written at 16 and completed at 17, and won him both the praise of critics and the general public.

**PAGES: 336. PUBLICATION DATE: JUNE 2010.**



## UPDATED SALES OF TRANSLATION RIGHTS OF MAFIA EXPORT:

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Japan - ongoing negotiation  
Lithuania (**Baltos Lankos**)  
The Netherlands (**Ambo/Anthos**)  
Spain (**Editorial Anagrama**)  
Sweden (**Historiska Media**)

## INTERNATIONAL PRESS ON "MAFIA EXPORT"

*From Italy: New book puts Mafia on the map* / **Adnkronos International**, 4th of December 2009  
Forgione's book crisscrosses the globe and publishes for the first time various maps showing how individual mafia clans have divided their business in countries as diverse as Canada, the United Kingdom, the United States, Colombia, Brazil, Venezuela and Australia.

*"Book sheds light on organised crime by putting Mafia on the map"* by Lee Adendorff  
**brisbanetimes.com.au**, 4th of December 2009  
In a book Francesco Forgione, the president of the Italian Anti-Mafia Parliamentary Commission from 2006-2008, has used thousands of pages of court documents and judicial acts to create a map of global Mafia hot spots, or what has been dubbed the Italian atlas of organised crime. And Australia gets rather a large mention. Mr Forgione said Australia was "colonised" by the 'Ndrangheta, who used the proceeds of kidnapping in southern Italy to fund their legitimate and illegitimate business interests in Australia.

*"The British connection: Italian mafia finds UK good for doing business"*, by Tom Kington  
**The Observer**, 27th December 2009  
The tentacles of the mafia are spreading to the UK according to Italy's leading expert in organised crime, Francesco Forgione. [...] Forgione has drawn up a list of suspected mob investments in London in which Italy's three main organised crime groups – Sicily's mafia, Calabria's 'Ndrangheta and the Neapolitan Camorra – are all represented. Forgione has the name of a London-based financial consultant who he says is linked to the 'Ndrangheta's Fazzari clan, a major force in drug smuggling. "They are not killing in London yet, just investing", (Forgione added). In his new book, *Mafia Export*, Forgione includes maps showing where investigators believe Italian clans have operated overseas.

*Die „saubere Mafia“ tötet nicht mehr, sie kauft (The "Clean Mafia" no longer kills, it buys")*  
by Henning Klüver **Süddeutsche Zeitung**, 16th January 2010  
Mafia in Germany – only a bad dream? Francesco Forgione knows what he is talking about... Proof of this are the impressive maps in his book *Mafia Export*, recently released in Italy by Baldini Castoldi Dalai editore: a geography of organized crime»

*"Don of a New Irish Era"* by Mark Hilliard **SundayTribune**, 24th January 2010  
Francesco Forgione, who has been under armed guard for the past 15 years, has traced the mob's spread across the world as Italian lawmakers clamped down on domestic activities

*"España debería saber que cuando llegan capitales mafiosos después aparece la mafia" (Spain should know that when the mafia capitals arrive, soon after the mafia shows up)*  
by Irene H. Velasco **El Mundo**, 6th of February 2010  
Francesco Forgione is so used to his armed guard, he barely attaches any importance to it. "Who the hell is that man? Nothing to worry about, he's just a friend who never abandons me come rain or shine," he replies amused, when asked about one of the armed officers of his guard, who has been following him for the last 15 years wherever he wishes to go. Included when, like now, he goes to a simple interview. At the end of the day, this 49 years old Calabrian – who started in 1994 denouncing the power of the mafia through his books and the institutional offices he has been in – has turned into one of the most troublesome enemies of Cosa Nostra, Camorra and 'Ndrangheta, three criminal organizations that, in Italy alone, have a turnover of 150.000 million euro, and have become globalized enterprises with branches all over the world.

## Isaia Sales

### *Priests and mafiosi.*

#### *History of the relationships between the Mafia and the Catholic Church.*

#### I preti e i mafiosi. Storia dei rapporti tra mafie e chiesa cattolica

*Paging through the text, the reader is struck by the insistent questions on the devotional religiousness of mafia people, on the justifying silence of ecclesiastic bodies about criminal organizations, on the lack of excommunication of the Mafiosi, and so on, revealing on the part of the author a close involvement in the topic, and bitter disappointment in the action of the Catholic Church in the South of Italy. Domenico Pizzuti in **Corriere della Sera***

Are organizations like *Cosa Nostra*, *Camorra*, *'Ndrangheta*, and *Sacra Corona Unita* compatible with the Catholic Faith? Such a question, asked to the vast majority of Roman Catholics around the world, would cause surprise and astonishment. However, the affiliates of these four criminal organizations consider themselves fervent Catholics, and they perceive no contradiction in being hardened murderers whilst believing in God and in the Church. It is now 200 years that *Mafia* organizations thrive in Italy. If they have not been defeated yet, this means that the reasons for their “success” have not been fully identified. This book deals with the subject of the responsibility of the Church and its representatives in the establishment of Mafia Criminal organizations.

*Priests and Mafiosi* examines the cultural contribution that, directly or indirectly, the Catholic Church has given to a certain criminal ideology. How can we make sense of the fact that four Italian super-Catholic regions of Southern Italy have bred some of the most ruthless and powerful criminal organizations in the world? How come the majority of affiliates of these clans of murderers declare themselves “practising Catholics”? What is the relation between the culture of the “*mafia*” and the Catholic church? And how come this relationship has never been thoroughly investigated throughout history, but instead always denied or underestimated? Until a few years ago, the Catholic Church followed a policy of silence where the *Mafia* were concerning, never considering them to be ideological enemies. Today the silence has been partially broken, but a great number of priests still remain quiet, or demonstrate indifference to the subject.

The book analyses this scenario, with no intention of creating a scandal. The author’s conviction is that without the cultural support of the Church, the various *Mafia clans* would not have been able to take root so deeply in the South of Italy. The success of these criminal organizations represents therefore a failure of the Catholic Church. At the same time, without a really “Christian” and openly anti-mafia Church, the battle against the mafia will still have a long way to go.

### **Author’s bio**

Isaia Sales is professor of History of Organized Crime in Southern Italy at Naples University Suor Orsola Benincasa. Former MP and Economy deputy-minister, he has published many essays and treatises on the Mafia, and he is the author of the entry “camorra” for the Treccani Encyclopedia.

**PAGES: 368. PUBLICATION DATE: FEBRUARY 2010**

**Translation rights:**  
SPAIN (Destino)

**Walter Bonatti**  
*Un mondo perduto*  
A Lost World

**Always climbing the peak of Italian bestsellers lists. Over 60.000 copies sold**

*Alpinist, reporter, and husband: almost 80 years old, the king of the mountains tells the story of his life. [...] This is also a coming-of-age novel, because education doesn't stop at the end of youth, but lasts a lifetime. Andrea Casalegno in **Il Sole 24 Ore***

Walter Bonatti through the years has managed to acquire a rare privilege for himself: the opportunity of living two separate lives. After the season of the famous climbing expeditions that made him one of the leading characters in the history of mountaineering, he decided to set new horizons for himself, and started visiting the furthest and most fascinating sites of the planet.

From these extraordinary and often solitary adventures, the idea of a book in which the endless landscapes become the backdrop of an intense interior experience in search of the Self and of the ancestral harmony with the Earth. Along the timeline of memory looms an existential path in which the passion for exploration comes to terms with the human limits in confronting a primeval nature.

The travelogue therefore turns into the biography of a man who's been able to fulfil his dream of liberty, and uncovers the authentic meaning of the word "adventure", sharing with the reader the astonishment in the face of what now appears to be a lost world.

**Author's bio**

Walter Bonatti was born in 1930. From very early in his youth he participated in the most extreme climbing ventures of his time. The dramatic expedition of the first conquest of the peak of K2 dates back to 1954. He terminated his career as a climber in 1965 on the Matterhorn, the peak of which he reached climbing directly the north face, in a solitary expedition in mid winter. He is author of several books of great success; Baldini Castoldi Dalai editore has published *Montagne di una vita, In terre lontane, Una vita così, K2 la verità 1954-2004, I miei ricordi*. In 2000 Jacques Chirac awarded Bonatti the title of Officer of the Légion d'honneur. In 2009 he received the Piolets d'Or to his career (the most important recognition in the world of alpinism). See backlist for titles published by Baldini Castoldi Dalai editore.

**PAGES: 464. PUBLICATION DATE: OCTOBER 2009**

**Silvana Giacobini**  
*Sophia Loren. Una vita da romanzo*  
Sophia Loren. A biography

“I’ve won every prize except for the Nobel,” comments Sophia jokingly,  
her youthful soul is reflected in her appearance, which has remained practically unaltered by the years.

Everyone knows Sophia Loren, but few know her life in real depth, a life much more troubled and very different from the star spangled legend that has surrounded the most famous Italian actress in history. Sophia spent her childhood in poverty living with her grandparents, forced by hunger to steal bread and even to eat apricot stones. “For years, the sensation of hunger never left me”, Sophia recounts looking back on those times that, despite the hardships endured, would prove far happier than those which she experienced after meeting her father, who greatly offended her, and even accused her and her mother Romilda, of prostitution from which they had to defend themselves. Nowadays, the success that led her to win two Oscars tends to be taken for granted, the first, for best actress in *La Ciociara* and the other a tribute to her career; two out of her countless prestigious awards. Yet Sophia Loren is the only female Oscar winner acting in a foreign language.

Behind her love story with Carlo Ponti, on which so much ink has already been spilt, few people know how many lost battles lie; how many disappointments, how much pain and endurance. An interview reveals that Carlo isn’t the only man Sophia loved – there was also the fascinating Cary Grant, her dream as a young girl, whom she met when she was 23 – and few people now remember how many suitors she had (both famous and non) who completely lost their heads over her, and the price she had to pay to shake them off.

Sophia now lives in Geneva, with frequent trips to her dreamlike Californian ranch. It is important though not to forget the dignity and the extraordinary strength of will with which she faced legal proceedings brought against her, and the prison detention she had to suffer. The secrets and mysteries, the pain and injustice she had to sustain are set in a cross-section of the 50s and 60s, so illiberal compared to the present day. Sophia has starred in over a hundred movies, she has not forgotten how to speak her own dialect, but now acts in four different languages. An Oscar winner for *La Ciociara*, where she was dressed in tatters, a current modern superstar, wearing Dior and Armani clothes, Sophia is a shy, reserved woman, who reveals only that part of her intimacy she is prepared to share; in striking contrast to her planetary fame, her reserve has given to her whole life a certain majesty.

**Author’s bio**

Silvana Giacobini was born in Rome but has worked and lived in Milan for many years. She was editor in chief of magazines *Eva Express* and *Gioia*, and planned and managed the magazine *Chi* (Mondadori). She is currently the Editor-in-Chief of *Diva e Donna*. She freelanced for many daily newspapers and hosted several TV shows for Rai and Mediaset. She published two novels *La signora della città* e *Un bacio nel buio* (Mondadori, 1994, 1999) from which TV adaptations were realized. She also published *Celebrità* (Mondadori 2010) with the portraits of the VIPs she met and interviewed. Her latest novel *Chiudi gli occhi* was published in 2007.

**PAGES: 200. PUBLICATION DATE: MAY 2010**

**Maria Moneti Codignola**  
*Ipazia muore*  
Hypatia dies

Throughout history very few women have had the opportunity of distinguishing themselves in the scientific disciplines, which were considered a male prerogative. Many had to pay with their lives because they followed their passion, almost as if it were something to be ashamed of. The most famous, in the ancient world, was undoubtedly Hypatia, scientist and philosopher, born in Alexandria of Egypt in 370 AD, inventor of instruments such as the planisphere and astrolabe. Daughter of the mathematician Theon, and she, herself the first woman mathematician in history, she was the best known exponent of the Neoplatonic school, surrounded by respectful disciples, who came to follow her teachings from every corner of the earth.

She experienced the confused and troubled times, marked by the clash between the Hellenistic and the Early Christian civilizations, and her fame, caused the bishop Cyril to hate her to the point of plotting her murder, which took place in 415.

Attacked by a group of fanatical monks, she was dragged into a church and murdered by stabbing with sharp shells. Whilst she was still breathing, they poked out her eyes in punishment for having dared to study the sky. After cutting her into pieces they cancelled all traces by burning her remains.

Heroine of a somewhat forgotten page of history – now told in the long awaited movie *Agorà*, directed by Alejandro Amenábar – Hypatia is today considered the first pagan martyr of Christian fanaticism. The authoritative historian Edward Gibbon himself defined this murder, which was so promptly hushed up, as “an indelible stain” in the history of Christianity. In this novel, the author reconstructs the life of the philosopher, with her affections, her thirst for knowledge and her need for love: a woman whose will never showed any sign of compromise with what destiny and her times had in store for her.

**Author's bio**

Maria Moneti Codignola is professor of Moral Philosophy at the University of Florence. Her studies have focused on utopian socialism, Enlightenment (mainly French), and classic German philosophy. She is a member of some International groups of academic studies on Moral, Utopian Philosophy, and Bioethics. She published the essay “Not by Love Alone” in 1990.

**PAGES: 219. PUBLICATION DATE: APRIL 2010**

**Marco Bortolami**  
**with Paolo Cecinelli**  
*Vita da capitano. L'autobiografia*  
A Captain's Life. The Autobiography

Paolo Cecinelli takes the reader into the world of Marco Bortolami, second row of the Italian National Rugby squad, and also captain of the Premiership team of Gloucester. The book tells a spiritual journey of sorts through anecdotes, accounts of matches and of his personal relationships with team mates and coaches, the latter sometimes conflictual, but always marked by frankness and fairness, and described without hypocrisy. Bortolami recounts in a straightforward style all the important stages of his personal and professional life, from his first experiences on a rugby pitch to the decision to turn professional; from the Six Nations to the 2007 World Cup; from the strong bond with his family to the memorable moments of his career. A fascinating account of a boy who learnt to look life straight in the eye, and became a man wearing a rugby sweatshirt. Marco Bortolami, born in 1980, started playing rugby at the age of 10 with the team of Petrarca Padova. Turned 21, he joined the Italian national team becoming the youngest captain ever of the *azzurri*. He has taken part in the World Cups of 2003 and 2007, and in all the editions of the Six Nations since 2002. In 2004 he relocated to France to play in the top French Championship with the team of Narbonne, and in 2006 he moved to England, where he became captain of the Gloucester team.

**Author's bio**

Paolo Cecinelli was born in 1956, and is the Editor-in-Chief of TV channel La7. He has been the leading rugby commentator in Italy since 1984. B.C.Dalai editore published his *Il Barone, un'autobiografia*, on the rugby player Andrea Lo Cicero.

**PAGES: 192. PUBLICATION DATE: FEBRUARY 2010.**

**Mario Sconcerti**  
*Storia delle idee del calcio*  
History of Football's Ideas

**The ideas, the men and the models of an adventure that continues to enchant. Why was it that when football kicked off, Italy instantly became world champions? From the invention of Italian-style football to the discovery of multiethnic football, a great tour through the ideas of a century to understand how the goals of the future will be.**

The history of football has always been told through the posthumous commentaries of the great matches. The essence is that we have always been highly documented about what happened, but never about why it happened. For instance we know that Italian football marks an era in the Thirties, but if we ask ourselves why, it is still a mystery today. In what way were we different? Examples abound. The aim of this book is to tell the history of football from a different angle: through the examination of its most important ideas.

From the day Arsenal's manager Chapman invented "The System" (today we would say the 3-2-2-3), to the great innovations brought forth by Viani, Rocco and Herrera in the Fifties and Sixties. At the end of the great Inter era, something happens that sweeps Italian football off the European élite map for twenty years.

In modern times we witness a division of football's philosophy into two distinct movements: on the one side Dutch football and its imitators, on the other Italian-style football. Italy lives through a period of true isolation, during which however, it manages to perfect a new type of game and a different mentality that will end up being a lesson of inspiration to the world of football. The real turning point between the old and the new however was brought about by the introduction of the scientific approach.

From gentle jogging and group training to individual and personalised athletic preparation, speed and performance increased by 30%, the footballer for the first time became an athlete and changed his whole way of being on the pitch. At this point the stage was set for the entrance of Sacchi on the scene, and the beginning of contemporary football. But as the new millennium dawned, new technical discoveries, change yet again, the ways in which to build a winning team...

**Author's bio**

Mario Sconcerti is the sports columnist and commentator of *SkyTV* and *Corriere della Sera*.

He has been editor-in-chief of *Corriere dello Sport* and of *Il Secolo XIX*, he has served as deputy editor of *La Gazzetta dello Sport* and founded the sport section of *la Repubblica*. He is sixty and comes from Florence.

**PAGES: 256. PUBLICATION DATE: NOVEMBER 2009.**

## FASHION SERIES

### **Dizionario della Moda 2010 The Fashion Dictionary Edited by Guido Vergani**

Five years after the one and only update of the renowned *Fashion Dictionary* edited by Guido Vergani, Baldini Castoldi Dalai editore releases its renovated edition. This work, although maintaining the original structure wanted by the editor and written by some of the most prestigious Italian journalists, presents some significant developments.

The entries have been increased to give the work a more International flair. An enlarged inclusion of worldwide brands and stylists, with explanations and a thorough analysis, provides a valid help for all those professionals of the fashion industry who need to monitor the new relevant realities and to understand the trends and the inspirational motives powering the various collections.

The updates of the existing entries attempt to inform in depth on the distinctive features of the various stylists and, delving in depth into the universe of fashion, to offer a better understanding of the communication strategies and of the collateral artistic & social ventures that build the specific product philosophy of the big names and the budding innovators alike.

*The Fashion Dictionary* is an exploration of the various layers that generations of styles, looks and fashions have accumulated; many of those layers are buried in the past, forgotten in time. An attention not only to the bright lights on the runways, but also to the minor players. A journalistic tone, with none of the cold rigidity of an encyclopaedia, tells the stories of the people behind, and the events of the fashion world. There are roughly one hundred contributors to this dictionary: fashion historians, writers, great names of lifestyle journalism and trade reporting. This wide account zooms in on the present, explores the land of memory, and unearths territories that have been forgotten and overlooked, excavating in an archaeological manner into the past because, in fashion, even the recent past is ancient history. The result is like a still picture image, from the turn of the 20th century to the new millennium.

#### **Author's bio:**

Guido Vergani (1935-2005) was a very popular journalist in the city of Milan, where he wrote for the major daily newspapers *la Repubblica* and *Corriere della Sera*.

**PAGES: 1600. PUBLICATION DATE: NOVEMBER 2009.**

#### **Translation Rights sold to:**

UK&USA (Baldini Castoldi Dalai editore Inc.)

UPDATE OF THE ENGLISH VERSION SCHEDULED FOR AUTUMN 2010

**Gian Luigi Paracchini**  
Vita Prada  
(Prada. A Biography)

"I don't think I'm as big a bitch as you think, but I had fun reading it." Miuccia Prada on *Vita Prada*

Milan, late 1970s. A one-to-one meeting, promising very little, except perhaps some not too friendly sparks, takes place. On one side is the rough&tough Tuscan Patrizio Bertelli, born into a family of lawyers, entrepreneur in the leather goods industry, a volcanic and somewhat Dantesque character, arrogant and charismatic; on the other Miuccia Prada, a sophisticated Milanese woman with a history as a feminist and a 1968 protest movement activist: always in high heels and never dressed casually at a demonstrators' protest march, Miuccia is the heiress of a shop selling handbags and suitcases, well known to the most distinct and fashionable upper middle class of Milan.

In accordance to the law of the attraction of opposites, an unpredictable alchemy sparks both at the emotional level (the two will marry) and the professional one. The foundations of the Prada phenomenon were laid in that first animated encounter. Why define it a phenomenon? Because Prada is no longer considered merely a company and a brand at the top of the fashion industry ladder, but the symbol of a conceptual style that has brought under scrutiny aesthetic standards, and created new trends, that have become a new lifestyle. A phenomenon that due to a powerful creative mix and an established public image amplifies itself in the project of a feasible design of the future, in the sailing experience of Luna Rossa at the American Cup and in the provocative and controversial avant-gardist art of the homonymous foundation.

This book examines the most important stages of the Prada phenomenon, from its first steps to its gradual expansion, culminating in the acquisition of the brands that, before the brusque slowdown, should have composed the first real luxury pole of Made in Italy.

**Author's bio**

Gian Luigi Paracchini, born in Milan in 1947, graduated in Political Sciences. He started as an on-the-road reporter for the *Corriere d'Informazione*. In 1978 he moved to the *Corriere della Sera*, where he writes mainly about schools and university. He has worked for fifteen years as a correspondent of current affairs, sport and with an outsider's curious eye, the world of fashion. At the end of the 1980s he collected in a book (titled *People*) a series of short stories and travelogues.

**PAGES: 320. PUBLICATION DATE: DECEMBER 2009.**

**Translation Rights sold to:**

BRAZIL: (Editora Pensamento-Cultrix)

CHINA: (Simplified Chinese Rights - China Economic Publishing House)

JAPAN - ongoing negotiation

KOREA: (Myung Jin Publications)

## A SELECTION OF OUR FOREIGN AUTHORS

### **TARIQ ALI:**

Un sultano a Palermo (A Sultan in Palermo)  
All'ombra del melograno  
(Shadow of the Pomegranate Tree)  
Il libro di Saladino (The Book of Saladin)  
Rough Music (Rough Music)  
I pirati dei Caraibi (Pirates of the Caribbean)  
La donna di pietra (The Stone Woman)  
Il duello (The Duel)

### **OLIVIER AMEISEN:**

(The End of my Addiction)

### **JONATHAN AMES:**

Sveglia, Sir! (Wake Up, Sir!)  
Veloce come la notte (I Pass Like Night)  
Cosa non amare (What's Not to Love)  
Io e Henry (The Extra Man)  
(The Double Life is Twice as Good)

### **KINGSLEY AMIS:**

Taccuino di un vecchio bevitore (Everyday drinking)

### **PERRY ANDERSON:**

Spectrum (Spectrum)

### **VASSILI PAVLOVITCH AXIONOV:**

I piani alti di Mosca (Mockba Kba-Kba)

### **MARK BECKOFF and JESSICA PIERCE:**

(Wild Justice: The Moral Lives of Animals)

### **JUSTIN CARTWRIGHT:**

La canzone prima che sia cantata  
(The Sung Before it is Sung)

### **NOAM CHOMSKY:**

La Washington connection e il fascismo  
nel terzo mondo  
(The Washington Connection  
and Third World Fascism)  
Regole e rappresentazioni (Rules and Representations)  
Dopo il cataclisma (After the Cataclysm)

### **BRIDIE CLARK:**

Quella stronza del mio capo (Because She Can)  
(The Overnight Socialite)

### **JEAN DANIEL:**

Questo straniero che mi assomiglia  
(Cet étranger qui me ressemble)  
La prigioniera ebraica (La Prison Juive)  
La guerra e la pace (La Guerre et la Paix)

### **SLAVENKA DRAKULIĆ:**

(Frida ili o Boli)  
(Two Underdogs and a Cat)

### **ÅKE EDWARDSON:**

(Himlen är en plats på jorden)  
(Nästan död man)  
(Den sista vintern)

### **MARC ELLIOT:**

(American Rebel: The Life of Clint Eastwood)

### **MARGARET FORSTER:**

(Keeping the World Away)  
(Lady's Maid)

### **STEPHEN FRY:**

Le palle da tennis delle stelle (Revenge)  
L'ippopotamo (The Hippopotamus)  
Il bugiardo (The Liar)

### **JUAN ESLAVA GALAN:**

La Mula (La Mula)

### **PETER GODWIN:**

Quando un cocodrillo mangia il sole  
(When a Crocodile Eats the Sun)

### **RUSSELL GREENAN**

Accadde a Boston? (It Happened in Boston?)

### **PETRA HŮLOVÁ:**

Attraverso un vetro opaco (Pres Mantrny Sklo)  
(Paměť Mojí Babičce)  
(Umělohmotný Třípokoj)

### **MARGIT KAFFKA:**

Il formicaio (Hangyaboly)

### **HWANG SOK-YONG:**

Il signor Han (Monsieur Han)  
L'ospite (L'invité)  
L'ombra delle armi (L'ombre des Armes)

### **LARRY KANE**

(Lennon Revealed)

### **MILLARD KAUFMAN:**

Molto lontano dal paradiso (Bowl of Cherries)

### **PATRICK LEMOINE:**

Annoiarsi che felicità (S'ennuyer, quel bonheur!)

### **GILLES LEROY:**

Alabama Song - Prix Goncourt 2007  
Sole nero (Soleil noir)

### **KATHY LETTE:**

Come uccidere il marito  
(How to Kill Your Husband)  
Finché divorzio non ci separi  
(To Love, Honour and Betray - Till Divorce Us Do Part)

### **MARIO LEVI:**

Istanbul era una favola (Istanbul Bir Masaldi)  
La nostra più bella storia d'amore  
(En Güzel Afk Hikâyemiz)

### **ANDREA LEVY:**

Un'isola di stranieri (Small Island)  
Il frutto del limone (The Fruit of the Lemon)  
Tutte le luci accese (Every Light in the House is Burnin')  
(Never far from nowhere)  
(The Long Song)

### **SHAWN LEVY**

(Paul Newman. A Life)

**MARK LILLA:**

Il Dio nato morto (The Stillborn God)  
Il genio avventato (The Reckless Mind)

**MAGGIE MAKEPEACE:**

Troppo tardi Tesoro (Breaking the Chain)  
La capanna sul fiume (Watershed)

**NORMAN MAILER:**

A proposito di Dio (On God)  
Pubblicità per me stesso (Advertisement For Myself)  
La costa dei barbari (Barbary Shore)  
Il parco dei cervi (The Deer Park)  
Il Vangelo secondo il figlio  
(The Gospel According to the Son)

**THOMAS MCGUANE:**

(Driving on the rim)  
(The Longest Silence)  
(The Sporting Club)  
(The Bushwhacked Piano)

**ABD AL-RAHMAN MUNIF:**

Città di sale (Cities of Salt)  
(The Trench: The Cities of Salt Trilogy, Vol 2)  
(Variations On Night And Day)

**PETER NÁDAS:**

Fine di un romanzo familiare (Egy családragény vége)  
(Emlekiratok konyve)

**MELISSA NATHAN:**

Il bisbetico domato (Acting up)  
(The Nanny)

**PEDRO ANGEL PALOU**

(El Dinero del Diablo)

**KATHERINE PANCOL:**

Gli occhi gialli dei coccodrilli  
(Les Yeux Jaunes Des Crocodiles)  
Il valzer lento delle tartarughe  
(La valse lente des Tortues)

**JOHN DOS PASSOS:**

Manhattan Transfer (Manhattan Transfer)  
Tempi migliori (The Best Times)  
La riscoperta dell'America (Chosen Country)  
Servizio Speciale (Tour of Duty)

**SOLOMON TSHEKISHO PLAATJE:**

Mhudi

**JOSH KILMER-PURCELL:**

In questi giorni sono fuori di me  
(I Am Not Myself These Days)

**JAMES PURDY:**

La figlia perduta (Gertrude of Stony Island Avenue)  
Rose e cenere (Eustache Chisholm and the works)

**ZSUZSA RAKOVSKY:**

L'ombra del serpente (A kígyo árnyéka)  
L'anno della stella cadente (A hullócsillag éve)

**STELLA RIMINGTON:**

A Rischio (At Risk)  
L'arma segreta (Secret Asset)  
(Illegal Action)

**TOM ROBBINS:**

Beati come rane su una foglia di ninfea  
(Half Asleep in Frog Pajamas)  
Feroce invalidi di ritorno dai paesi caldi  
(Fierce Invalids Home from Hot Climates)  
Coschine di pollo (Skinny Legs and All)  
Natura morta con picchio (Still Life with Woodpecker)  
Profumo di Jitterburg (Jitterburg Perfume)  
Villa Incognito (Villa Incognito)  
Le anatre selvatiche volano al contrario  
(Wild Ducks Flying Backwards)  
(B is for Beer)

**MARCUS SAKEY:**

Trascina gli uomini il ferro (The Blade Itself)  
Brava Gente (Good People)  
(At the City's Edge)

**KEN SARO-WIWA:**

Sozaboy  
(A Month and a Day & Letters)

**GEORGE SHUMAN:**

18 secondi (18 Seconds)  
L'ultimo respiro (Last Breath)  
(Lost Girls)

**KARL SOEHNLEIN:**

Il mondo dei ragazzi normali  
(The World of Normal Boys)  
Potrai dire che mi conoscevi  
(You Can Say You Knew Me When)

**PAUL THEROUX:**

Ultimi giorni a Hong Kong  
(Kowloon Tong: A Novel of Hong Kong)  
Il gallo di ferro (Riding the Iron Rooster)  
Hotel Honolulu (Hotel Honolulu)  
O-Zone (O-Zone)  
Dark Star Safari (Dark Star Safari)  
L'ultimo treno della Patagonia  
(The Old Patagonian Express)  
L'Infermiera Wolf e il Dottor Sacks  
(Nurse Wolf & Dr Sacks)  
Mosquito Coast (The Mosquito Coast)  
Luce accecante (Blinding Light)  
La Suite dell'elefante (The Elephanta Suite)  
Due stelle (Two Stars)  
In treno verso oriente (Ghost Train to the Eastern Star)

**SABINE THIESLER:**

La carezza dell'uomo nero (Der Kindersammler)

**HUNTER S. THOMPSON:**

Hell's Angels (Hell's Angels)  
Cronache del rum (The Rum Diary)  
Screwjack (Screwjack)  
Meglio del sesso (Better than Sex)  
(The Great Shark Hunt)

**SOF'JA TOLSTAJA**

Amore colpevole  
Diari 1862-1910

**GORAN TRIBUSON**

Storia della pornografia (Poviest pornografie)  
(Zavirivanje)

**LIZ TUCCILLO**

È bello farsi inseguire (How to be a Single)

**ANGEL WAGENSTEIN:**

Shanghai addio (Sbogom, Shanghai)  
I cinque libri di Isacco  
(Le Pentateuque ou les cinq livres d'Issac)  
(Abram Le Poivrot)

**BRUCE WAGNER:**

Il Palazzo dei Crisantemi  
(The Chrysanthemum Palace)  
Forza maggiore (Force Majeure)  
Ti sto perdendo (I'm Losing You)  
(I'll let you go)

**EDWARD WALLANT:**

Gli inquilini di Moonbloom (The Tenants of Moonbloom)  
L'uomo del banco dei pegni (The Pawnbroker)  
(The Human Season)

**FAY WELDON:**

La trappola (Puffball)  
(She May not Leave)  
(The Spa Decameron)  
(The Stepmother's Diary)

**CAROLE WILKINSON:**

Dragon Keeper

**JULI ZEH:**

Un semplice caso crudele (Schilf)