

Dalai editore

**RIGHTS FRONTLIST
SPRING 2011**

Dalai editore

**Baldini Castoldi Dalai editore
Via De Amicis 43
20123 - Milano
ITALY**

rights@bcdeditore.it

FICTION

Giorgio Faletti	Appunti da un venditore di donne (A Pimp's Notes)	3
Fabio Geda	Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari (In the Sea Live the Crocodiles. The True Story of Enaiatollah Akbari)	4
Enrico Brizzi	Gli psicoatleti (The Psychoathletes)	5
Raul Montanari	L'esordiente (The Debutant)	6
Luciano Marrocu	Farouk	7
Roberta Torre	I baci mai dati (Lost Kisses)	8

NON-FICTION

Margherita Hack	Il mio infinito. Dio, la vita e l'universo nelle riflessioni di una scienziata atea 9 (My Infinite. God, Life and Universe in the Thoughts of an Atheist Scientist)	
Giorgio Celli	Darwin e i suoi amici. La teoria dell'evoluzione, dalle origini ai soviet e l'Islam (Darwin and friends. The Theory of Evolution, from its Origins to the Soviet Union and Islam)	10
Harry Shindler Marco Patucchi	Perché la mia guerra non è finita (Because my war is not over)	11
Gianluca Ferraris	Gioco Sporco (Foul Play)	12
Cesare Fiumi	La feroce gioventù (Sons Degenerate)	13
Grazia Maria Mottola	Confessioni di uno stalker pentito (Confessions of a Repentant Stalker)	14
Cecilia Brighi	L'imperatore e l'elettricista. Il sogno di Dongfang, Tienanmen e i giorni del coraggio (The electrician and the emperor. Dongfang's dream, Tienanmen and the days of courage)	15
Pap Kouma	Noi Italiani neri (We, Black Italians)	16
A SELECTION OF FOREIGN ACQUIRED AUTHORS		17

Giorgio Faletti
Appunti di un venditore di donne
A Pimp's Notes

1978 Rome, the “Brigate Rosse” have just kidnapped Aldo Moro; in Sicily mafia bosses such as Gaetano Badalamenti stifle all attempts of civil resistance whilst Milan witnesses the violent behaviour of the criminal bands of Vallanzasca and Turatello which aggravate the growing tension in a city already marked by fierce social clashes.

But even in the shadow of this climate, the Dolce Vita of the throbbing heart of Lombardy, preparing itself to become the go-getting “Milano-to-Drink” of the 80s, carries on relentlessly 24/7.

There is a proliferation of nightspots where members of the affluent society, can squander their fortunes. before retreating to the “In” resorts such as Santa Margherita and Paraggi for the high season. It is in this milieu of luxury restaurants, nightclubs, gambling dens and cabaret shows – where a new generation of showmen spring to existence, destined to revolutionize Italian comedy – that a mysterious and fascinating man goes about his murky business. An impairing and shameful handicap – consequence of an underworld “slip up” – has already made him a cynical person. He goes by the name of “Bravo”. His field is women: he sells them. Bravo's life is one long uninterrupted sleepless night, spent with desperate souls, like his friend Daytona, he is never separated from his bleacher, on which his clients contact him at all hours. The only human being he seems to have a normal relationship with is his neighbour Lucio, an incredibly talented blind guitarist, who shares with him a passion for cryptograms. The sudden appearance of Carla, a girl who turns to prostitution in her attempt to flee poverty, awakens in Bravo painful emotions which his handicap had long kept dormant. But for Bravo this cannot be the fresh start to a new life, his handicap had put paid to that; instead it deteriorates into a nightmare in which he is chased by the police, the racketeers and a terrorist organization. Framed as a scapegoat for a series of murders and a savage massacre, Bravo can turn to no one but himself for help. The world of daylight, from which he shrank now hits him hard in the face, dragging him into the spiral of the violence of his time. This is something much greater than himself and makes his life of filthy little dealings seems pure in comparison. With *Notes from a Seller of Women*, Giorgio Faletti once again surprises his readers, “leaving” America behind and presenting a dark, nocturnal novel, in which the suspense runs along the cutting edge of one of the most dramatic and sadly renowned years of post war Italy. The recreation of Milan in the late 70s, swinging from dynamic cultural turmoil to mean morality, is exceptional in its realism, and it comes from an insider, the author having played a leading role amongst the comedians of the Milanese stage of that time. An extraordinary noir, expressing once again the ever developing talent of one of the most read authors in the world.

PAGES: 400. PUBLICATION DATE: NOVEMBER 2010 – 700.000 COPIES SOLD!!!

Translation rights:

BRAZIL (Intrinseca) CROATIA (Skolska Knjiga) DENMARK (Art People) FRANCE (RobertLaffont)
GERMANY(Goldmann) GREECE (Oceanida) THE NETHERLANDS (Wereldbibliotheek) POLONIA (Świat Książki) SERBIA (Evro Giunti) SPAIN (Anagrama) SWEDEN (Forum)

World English Rights (Farrar, Straus and Giroux)

Film rights: Ferrero Cinemas

Fabio Geda

Nel mare ci sono i cocodrilli. Storia vera di Enaiatollah Akbari In the Sea there are Crocodiles. The True Story of Enaiatollah Akbari

Imagine a little boy who doesn't know when he was born. Picture him with a kind, melancholy smile, and a fair amount of irony; then, think of him being abandoned by his mother at the age of ten, and embarking all alone on a journey towards an unknown destination, in search of a place in which to grow up. Now suppose this child was born in the province of Ghazni, in South-East Afghanistan, and belongs to the Hazāra people, an ethnic group with Mongolian features persecuted by Pashtuns and Talibans. Assume his lonely travels took him not only across his own country, but Pakistan, Iran, Turkey and Greece. Now stop imagining. It is all true. After five years on the road, spent living on the streets and doing the most unusual jobs, following a series of unbelievable ups and downs, hope and tragedy, the boy found a home and a family to take care of him in Italy. Enaiatollah Akbari recently managed to get in touch with his mother after 5 years of silence. When this young Afghan political refugee, today 20, found someone prepared to listen to his story, letting his words be photographed in all the anguish of bitter memories, that someone was Fabio Geda and this book was the result.

An enthusiastic attempt to pick up, through dialogue, the threads and sow together the bits and pieces of the life of Enaiatollah Akbari, shattered by dramatic events, that reflect the geography of our recent history, suspended between the Middle East and the West. Shreds of voices, faces, and random events, filtered through the halls of memory on his solemn journey through that painful place which is personal recollection. This book tells the story of that very journey which Enaiatollah Akbari, map in hand, relived, when to forget about it all would have been the easier option. A story told, above all to himself, but in the hope that everyone will listen.

Author's bio

Fabio Geda was born in 1972 in Turin where he still lives today. He works with troubled youths. He writes on education for the monthly magazine *Linus* and daily *La Stampa*. He is a regular teacher at Holden's School. He has published the following novels: *Per il resto del viaggio ho sparato agli indiani* (Instar Libri 2007, Feltrinelli 2009), selected for the Strega Prize, translated in France and Romania. *L'esatta sequenza dei gesti* (Instar Libri 2008, winner of the Grinzane Cavour Prize).

PAGES: 160. PUBLICATION DATE: APRIL 2010. 200.000 COPIES SOLD!

Translation rights:

ALBANIA (Botimet Dudaj) BRAZIL (Editora Objetiva) CATALUNYA (La Galera Sau Editorial) CHINA (Shangai 99) CROATIA (Znanje) CZECH REP (Euromedia) DENMARK (Art People) FINLAND (Otava) FRANCE (Liana Levi) GERMANY (Knaus – RandomHouse) GREECE (Psichogios) HUNGARY (Athenaeum) ISRAEL (Kinneret-Zmora) JAPAN (Hayakawa) NETHERLANDS (DeArbeiderspers) NORWAY (Gyldendal) PORTUGAL (Objectiva) ROMANIA (AlfaEditura) RUSSIA (Atticus) SERBIA (Mladinska Knijga) SLOVAK REP (Ikar) SLOVENIA (Mladinska Knijga) SPAIN (Ediciones Destino) SWEDEN (Bazar) TAIWAN:(Aquarius) TURKEY (Pegasus)

World English Rights UK (Harvill Secker – David Fickling) US (Doubleday - Vintage)

Film rights: Cattleya

Enrico Brizzi
Gli psicoatleti
The Psychoathletes

«The man arriving is never the one who left»

The Psychoathletes is the new novel by Enrico Brizzi, inspired by his journey on foot in the summer of 2010 from the area of Trentino-Alto Adige to Sicily. Brizzi started travelling with a purpose: «on the 150th anniversary of National Unity, I want to see where Italy starts, where it ends, and all that lies in between». As a guidebook, he took with him the report of the first great historical journey on foot through united Italy, made in 1861 by the pioneers of the National Team of Psycho Athletics; retracing the route of these eccentric gentlemen, the author walked over two thousand kilometres, from the snowy valleys to Sicily's torrid Noto Valley. Ninety stops in three months led him to meet thousands of Italians, and listen to their stories, confided in the special way as is done to wayfarers: *The Psychoathletes*, a sincere round-the-fire camp narration, is at the same time the quintessence of those encounters, a confession of how a person changes during a long journey on foot, and a scathing portrait of our Republic, and of its inhabitants.

After the parenthesis of an Italian alternate-history fiction – the two novels with Lorenzo Pellegrini as main character (*The Unexpected Turn of Events* and *Our War*) – Enrico Brizzi is back in the shoes of an ironic traveller/storyteller. The new passion for hiking travels, recently sprung in Italy and imposing itself as an interesting cultural trend, has had in Brizzi a point of reference for years now: his journeys at a slow pace, his reportages for the weekly *L'Espresso* and monthly *Rolling Stone*, along with some of his backlist novels, confirm him as one of the most valuable hiker-writers. *The Psychoathletes* is the end-point of a long personal and literary journey, telling of how travelling through space is also a journey in time and results in an experience capable of tearing to pieces the too many certainties that choke us down. A smiling travel book that becomes a portrait of the Italians, very ancient people living in a very young State: Brizzi's blissful narration exorcizes the all pervading local struggles, the fatal contrast between nomadic and static people, but also voices the dreams, regrets and passions of an Italian landscape changing day after day, while the southbound journey continues, overturning clichés, prejudices, and reserving many surprises for the reader.

www.francigena21.com The great hike-journeys by Brizzi with the Francigena XXI team (2004-2010)

www.italica150.org The great trip of Brizzi & Co. from Alto Adige to Sicily (April-July 2010)

See backlist for further titles published by Dalai editore

Author's bio

Enrico Brizzi (born in Bologna in 1974) is one of the few Italian writers under 40 who doesn't need a special introduction. His debut novel *Jack Frusciante Has Left the Band* (Dalai editore, 1994) projected a twenty year old writer to the top of the bestseller list, and with his following novels: *Bastogne* (Dalai editore, 1996) and *Tre ragazzi immaginari* (Dalai editore, 1998) made Brizzi one of the most appreciated Italian writers. In 2008 Brizzi published *The Unexpected Turn of Events* with Dalai editore, the first episode of non too fictional Italy.

See backlist for titles published by Dalai editore

For further information, visit: **www.enricobrizzi.it** (the author's official website)

PAGES: 350. PUBLICATION DATE: MAY 2011

Raul Montanari
L'esordiente
The Debutant

A high tension novel, which is at the same time a troubled and romantic love story, a portrait of a man at an important crossroads of his life, as well as an irresistible satire of the literary world.

This book continues in the best possible way the post-noir phase of Raul Montanari's work.

Livio Aragona is a fifty year old noir writer. Naked in front of the mirror, in the first hours of 2009, he takes photographic portrait of himself, just as he used to do as a kid on every new year's day. He cannot imagine what terrible happenings are going to shake his world.

Livio is doing all he can to win the most important Italian literary prize, simply called The Prize since only to pronounce its name brings upon the darer a fatal streak of bad luck.

So he can finally get rid of the "crime fiction writer" label and enter the elite of real literature!

The road separating him from such an objective is full of obstacles and tragicomic mishaps. Meanwhile he has entered a love affair with Veronica, a pupil of his creative writing school, whom he does not value at all as a writer, but who has in stock for him plenty of troubling surprises.

As if this picture were not enough, Emiliano, the man now living with his ex-wife and whom he himself introduced to his ex, starts to threaten him like the bizarre criminal he is. Emiliano continually asks Livio for money, blackmailing him in the most paradoxical way, which takes the form of harming all of Livio's enemies, so that he appears to be the instigator of these offences.

These three plots intertwine in a breathtaking *crescendo*, with endless coups de théâtre and a solid sense of humour that leads to a spectacular close. Raul Montanari succeeds in telling, with the relentless rhythm of the psychological thriller, stories that could not be more distant from the clichés of the crime fiction.

Author's bio

Raul Montanari was born in Bergamo in 1959. He lives and works in Milan, where he teaches creative writing and works for theatre, radio, cinema and the web. He is one of the writers who freed Italian noir fiction from the underrating "genre" label, winning for it a place of true respect in the European map of fiction.

See backlist for further titles published by Dalai editore. He writes for the theatre and the cinema, he has translated works from Sophocles, Seneca, Poe, Schnitzler, Wilde, Philip Roth and Cormac McCarthy.

www.raulmontanari.it

PAGES: 320. PUBLICATION DATE: MARCH 2011

Luciano Marrocu *Farouk*

A new case for the odd couple of investigators, Serra & Carruezzo, this time active in the thrilling Rome of the "Dolce Vita"

Before WWII, in the Fascist era, Luciano Serra and Eupremio Carruezzo had been policemen in the murky General and Confidential Affairs Division of the Home Office. When the plot of this novel starts to unfold, in the Rome of 1959, we find the former as an unsuccessful lawyer, and the latter, albeit the elder, is acting as his "young apprentice". Together they face the case of the disappearance of Giacomo Oppo, a journalist of the Roman daily newspaper *Il Messaggero* who vanished shortly after working on an investigation into Farouk, past king of Egypt and now a protagonist of Roman nightlife. Following this trail, the two detectives discover an attempt to induce the former monarch into an impossible act of revenge against Nasser, in such an implausible and bizarre plan to raise the suspicion that it hides an opposite objective.

Through conversations with Farouk concerning the glories and miseries of power, amidst wild love stories, fantastic entrance on stage of *entraîneuses* and dancers, the representation of a Rome that has entered, unawares, its famous age of the *Dolce Vita*. Our pricelessly funny and witty heroes set off in an investigation in which they understand all too well from the start that the decisive questions will remain unanswered.

Author's bio

Luciano Marrocu has taught at La Sapienza Rome University and currently teaches Contemporary History at the University of Cagliari where he lives. His non-fiction historical essays include: *Il modello laburista* (1985); *Il salotto della signora Webb* (1992); the essay *Ventennio fascista* included in the volume on Sardinia of Einaudi's *Storia d'Italia* (1998); *Theodor Mommsen nell'isola dei falsari* (2009), *Orwell. La solitudine di uno scrittore* (2010). He is the author of a series of exceptional novels: *Fàulas* (2000), *Debrà Libanos* (2002), *Scarperosse, tacchi a spillo* (2004), *Il caso del croato morto ucciso* (2010) which have been translated into Danish and French.

PAGES: 160. PUBLICATION DATE: MARCH 2011

Roberta Torre
I baci mai dati
Lost Kisses

A lie becomes a miracle. A heartless mother exploits her daughter's alleged ability to talk to the Virgin Mary. Lots of money will flow in their pockets. But the real miracle happens when mother and daughter grow closer and finally exchange those never given kisses.

Enormous piazzas crossed by little bridges, an absurd, metaphysical place, populated by people with problems all but metaphysical: this is what is left of the project of architect Kenzo Tagore for Librino, on the extreme outskirts of Catania.

In the main square, the statue of the Virgin Mary has lost its head. Manuela, a fifteen year old girl, makes it turn up. A miracle is acclaimed, but in reality it is all a great lie. From all places, a whole flock of needy people turns to Manuela with their miseries, an infinite series of diseases she even ignored existed. A high tide of desperation that Manuela – perceived as healer/confidante-of-Mary – looks upon from far away, actually absorbed most of the time by the thought of Giuseppe, a boy she fancies.

Rita, her opportunist mother, is on the other hand the perfect hostess and secretary: she welcomes in their house the pilgrims, and schedules them into waiting lists, supporting and promoting a daughter who in just a few days has turned into something little short than a saint.

The household strikes gold, although Manuela can no longer sleep at night. She remains in a room full of pleas and words echoing in her ears, with tragic masks everywhere, shedding never ending tears.

Tired of being forced into a role that does not belong to her, Manuela will reveal the truth to her mother and they will try to run away...

Author's bio

Roberta Torre is a movie director. She attended the Civic School of Cinema and TV, specialising in direction. After taking a diploma in acting and dramaturgy, her short films immediately won several cinema awards at National and International Movie Festivals, and her first full-length film (*Tano da morire*, 1997) receives a wide success from critics and public, and is awarded three Davids of Donatello. Her following films were *Sud Site Stori*, *Angela*, and *Mare Nero*. *I baci mai dati (Lost Kisses)* was presented at the 67th edition of the Venice Biennale and released in parallel with the publication of the novel in Italy. It was the only Italian film competing in the 2011 Sundance Film Festival.

PAGES: 176. PUBLICATION DATE: MARCH 2011

NON-FICTION

Margherita Hack

Il mio infinito. Dio, la vita e l'universo nelle riflessioni di una scienziata atea
(My Infinite. God, Life and Universe in the Thoughts of an Atheist Scientist)

From the most renowned and loved woman astrophysicist, a journey into the history of the sky's discovery, life's unsolved mysteries, and the limits of science and faith. Humanity's marvel and terror of all things celestial, combined with the mystery of life and death, led all people to "invent" their own divinities, religions and superstitions, often handed down to posterity through extraordinary monuments. In every civilization, rare free spirits opposed the religious view of the world in trying to find an explanation for natural phenomena. This book tells the adventure of the scientific view of the world, from classic Greece to the Renaissance; this non-fiction extends from the birth of modern science, with Galileo and Kepler, through the discoveries and the doubts of Newton up to astronomy and quantum physics following the revolutionary discoveries of the XIX century. One begins to wonder what problems does science still have no answer for, what was the origin of life for our planet, and probably for another billion planets scattered in the universe. And what exactly is this universe of ours? Is it limited or unlimited in time and space? Is it one of many? How is it possible that a chaotic soup of elementary particles led to the origin of the universe's ordered hierarchy made of stars and galaxies and a life so biologically advanced to produce that extraordinary tool of knowledge, we know as the human brain? To such marvels one may respond by invoking a Maker/Creator, or by accepting the beauty of a purposeless world, merely governed by materialistic laws. Margherita Hack, whose disenchanting atheism is no mystery, leads the reader through a journey into the enigmas of life and of the universe, showing the pros and cons of both approaches. Science seeks to explain the "how", while faith expects to reveal the "why" of the world: the first satisfies whoever wants to grasp the laws that govern this world; the second fulfils the needs of whoever wants or feels the urge to believe that the world was made for the Greater Good. The author, having always affirmed that at her death she will rejoin the carbon cycle, embraces a vision deprived of consolation, that of a world that has no need for a God to hold itself together; she expresses a serenity rarely to be found amongst atheist scientists. In this book she offers no definitive answers to questions science may never be able to address properly, but she provides the right questions to ask in order to start to understand the mystery of life, of the universe and of its origin.

Author's bio

Born in Florence in 1922, Margherita Hack has been teaching astrophysics and astronomy in Florence, Milan and Trieste for 50 years. She is currently emeritus professor at Trieste University, she is member of the Accademia Nazionale dei Lincei, the oldest scientific academy worldwide, and of the International Astronomical Union (IAU). She is the author of more than 250 scientific publications and is well known to the public for being an excellent populariser of scientific ideas. Among her recent publications: *L'Universo alle soglie del terzo millennio*, *Vi racconto l'astronomia*; *Dove nascono le stelle*, (2004); *Qualcosa di inaspettato*; *Così parlano le stelle*; *Libera Scienza in Libero Stato* (2009) *Notte di stelle*. In 2004 she won the Grinzane Cavour prize for scientific popularization.

PAGES: 240. PUBLICATION DATE: APRIL 2011

Giorgio Celli

Darwin e i suoi amici. La teoria dell'evoluzione, dalle origini ai soviet e l'islam Darwin and friends. The Theory of Evolution, from its Origins to the Soviet Union and Islam

Ten portraits of people who prepared, supported and developed the theory of evolution between the XIX and XX centuries, up to the Soviet Union, Buddhist Japan, and the Islamic world. A real treat, made more precious by anthological extracts and unpublished translations.

Every scientific discovery has always had its forerunners, coeval enthusiasts and followers. The theory of evolution is no exception: Darwin was not a short-lived phenomenon, but the sun at the centre of a constellation of planets. And although scores of books have been written about the great naturalist, scarcely explored remains the *reception* of evolutionism at cultural latitudes far from the autarkic Western World.

Giorgio Celli, great expert of the works of Darwin, in this nimble exploration aims to fill in such gaps. Through ten short and agreeable essays, the author tells us how, between XVIII and XIX, scholars like Buffon, Geoffroy de Saint-Hilaire and Lamarck prepared the ground for the coming of the famous theory. During the XIX century, Darwin found the convinced support of authorities such as Thomas Huxley and Ernest Haeckel, but Alfred Wallace was the first to sense the mechanism of evolution, even though he granted him the right of priority on the discovery once he was faced with the bulk of data collected by Darwin.

Finally, what were the (r)evolutions of evolutionism in the most "far" contexts of the XX century? In Buddhist Japan the struggle for life becomes cooperation, in accordance with the typical harmony contemplated by oriental philosophies. In Marxist-Leninist Russia, in conformity with a vision of history which regarded the revolutions as the engine of change, the Darwinian gradualism was replaced by the brusque leaps of nature. Within the Islamic world, Darwin has been refuted with the same argumentations adopted by American fundamentalists, substituting Allah with the Evangelical God, creator of a non-evolving world.

Author's bio

Giorgio Celli is one of the most renowned Italian popularizers of science. He has taught entomology at Bologna University, where he is an emeritus professor. Member of the neo-avantgarde movement "Gruppo 63", he is a regular contributor to many publications, among which daily newspaper «La Stampa». His most recent books are *Etologia della vita quotidiana/Everyday Life Ethology*, *Darwin delle scimmie/The Darwin of the Apes*, *Vita segreta degli animali/The Secret Life of Animals*. Author and TV host of RAI 3 program *Nel regno degli animali /In the reign of animals*, from 1999 to 2004 he has been European parliamentary. Dalai editore in 2010 published *Le piante non sono angeli (Plants are no angels)*

PAGES: 180. PUBLICATION DATE: MARCH 2011

Marco Patucchi and Harry Shindler
Perché la mia guerra non è finita
Because my war is not over

They look for him all over the world. The relatives of those hit by the tragic unsolved mysteries of the WWII place in him their last hopes of laying their memories to rest. He introduces the sons and daughters of the saved and of the saviours, gives a name to nameless heroes, fills up the blanks of 60 years of grief and oblivion. They call him the "hunter of memories".

Harry Schindler is a British veteran soldier. He fought in Italy during WWII, taking part in the landing at Anzio and the Liberation of Rome. Today Harry is a lively 90 year old man. His mission in life is to help close and distant relatives of civilians and servicemen involved in the giant catastrophe of WWII to write the final chapters of painful and moving stories, flooded in decades of void. Harry discovers the place of burial of hundreds of Anglo-American prisoners killed by friendly fire in Umbria; he tracks the wreckage of a bomber gone missing; he resumes relations between Italian partisan soldiers and the allies they helped; he may also help to trace an enemy soldier who saved the life of a distant relative. This collective memoir sheds light on wartime Italy, reconnecting past and present, and awakening consciences to a stronger sense of identity and humanity. The reader swings from the recollections of a young Harry, directly involved in the battlefield during the crucial months of the Anglo-American campaign, and his old age quest for memories and restless ghosts. The daughter of an Australian aircraftman, disappeared when she was one years old, and whom she got to know only through a letter in which he wrote that he was fighting for democracy. A woman from Abruzzo and her daughter, looking for the daughters of an English soldier who helped her give birth before meeting his death at the front, leaving as a souvenir only a photo of himself with his daughters. Little stories that find no place in history books, but show us the extent of the aftermath of the war that shocked the past century, still uniting the destinies of people, looking for one another, even just to say thank you.

Author's bio

Marco Patucchi was born in Rome in 1962. Journalist of economic affairs for *la Repubblica*, for Baldini Castoldi Dalai editore he published *Maratoneti – storie di corse e corridori* (2010)

Harry Shindler was born in London in 1921. He served in the British army during WWII, participating in the landing at Anzio and the Liberation of Rome. He has been living in Italy since 1982 and is a spokesman for the Italy Star Association, which represents British veterans from the Italian Campaign

PAGES: 200. PUBLICATION DATE: MAY 2011

Gianluca Ferraris
Gioco sporco
Foul Play

How do you fix a football game? How do you bribe a jockey? How do you create such a system of terror that whoever wins a lottery jackpot knows that a fifth of the winnings will have to be paid to the boss in order to settle the situation.

This is the story of two clans, one from Campania and the other from Calabria, and of their rapid success in the gambling/betting business, going as far as to impose protection money to local shopkeepers and lottery winners, and infiltrating the racket of slot machines, bingo halls, and poker online, the ideal channels for money laundering. A pressing non-fiction novel, a news report on the most important stories of the last years, a brutal and shocking journey into the Italian mafias, and a disturbing analysis compelling to reflect on a phenomenon that involves and arouses a lot of people (in 2010, Italy counted 42 million individuals trying their luck one way or the other). Although this sector is allegedly ruled by strict regulations, it is widely exposed to infiltration by organized crime, always alert to spot the best opportunities and to make the best of them.

Author's bio

Gianluca Ferraris was born in Genoa in 1976. He started his career working in some local news agencies. He collaborated with some of the major National daily newspapers. He has written on the G8 of Genoa, the Biagi murder, the International terrorism and the economic surge of organized crime. Currently he writes for *Panorama* magazine, covering current affairs, health, and finance.

PAGES: 224. PUBLICATION DATE: MAY 2011

Cesare Fiumi
La feroce gioventù
Sons degenerate

“Dig at the right of the fig tree”. There, that is the place. Where heads of lettuce barely stand upright, pulled up from a little patch of vegetable garden and placed there in an improvised way: tucked in the ground without roots. To mimic some sort of cultivation that may cover the Evil there under.

Even those two have similarly improvised hairstyles, a bush of gelled hair, and also the third worn his hair in that way: perhaps because amongst friends one tries to look alike as much as possible, although “friends” is only a standard label, a figure of speech, a handy word that holds up on its own, no effort attached.

Those two also appear to have no roots, resembling a kind of mutant species, a generation grown up in the void, in a Country that long ago stopped seeding (and cultivating) for future generations. A Country where, instead, an obituary has already been written for the principle of mercy, and for all sorts of moral behaviours and duties, digging a ditch for the future, similar to the one where the third of these young guys has just been buried, in a sack, by the first two. “At the right of the fig tree”.

A night of April, in Varese; three friends fight for an unpaid cap... For the youngest, this will be his death sentence: a killing in keeping with a horror film.

This random Italian night is the starting point, from which to start telling – data at hand – the zero rate of growth of a generation of terrified and terrifying youths, a generation that is deeply changing the common feeling of a Country deprived of teachers and in full educational crisis, indolently observing its decline, refusing to consider its future.

Author’s bio

Cesare Fiumi, from Assisi to Milan, through Venice, has been writing for *Corriere della Sera* for the last 20 years, reporting as special correspondent from several sporting adventures (Olympics, Football World Cups, Giro d’Italia and Tour de France), then passing onto politics, current affairs and folklore. He published *Storie esemplari di piccoli eroi* (1996, which will be reprinted in 2011 by Dalai editore), *La strada è di tutti. On the road sulle piste di Jack Kerouac* (1998); *Dreamers. La generazione che ha cambiato l’America* (1999), written with Fernanda Pivano; *Cuori a barre* (2003); *L’Italia in nera* (2006); *Assassini della porta accanto* (2007).

PAGES: 256. PUBLICATION DATE: APRIL 2011.

Grazia Maria Mottola
Confessioni di uno stalker pentito
Confessions of a repentant stalker

«I used to live to see her die and couldn't dream of anything else, only her death would put an end to my pain». Angelo confesses this much and, except for the names of people and locations, everything this story recounts has actually happened.

Angelo and Maria have a relationship lasting just a few months. When she leaves him without any apparent reason he does not accept his desertion, and turns into a persecutor. It becomes his aim to pay her back for the treatment received: For him his life seems worth living only if he can threaten, offend, stalk, and torment her.

For Maria this is the start of a long phase of terror, as the end of a love story quickly becomes the worst of nightmares.

Angelo, once arrested at dawn with a knife in his hand on the road that leads to Maria's house, attempted to kill himself, consumed by rage and sorrow. The father of the woman eventually put an end to the man's obsession, directing him to a psychologist of the Stalking Monitoring National Institution. From this point on, Angelo has a real rebirth, and decides to confess unrestrictedly his experience as a stalker, describing in great detail what feelings triggered his setting off to harass and plan the murder of Maria. Thanks to psychological therapy, session after session, facing a hard course of treatment, he is able to look deep into himself and to evaluate in a more balanced perspective his own pain and the judgment of the person who caused it. Now he has managed to accept the loss of Maria. But the regret still lingers: «She was the woman of my life, there will never be anyone else like her».

Author's bio

Grazia Maria Mottola is a journalist from Corriere della Sera, specialized in crime news and law reports – in which capacity she covered several sex-related murders with precedents of stalking – and has reported on important cases that have shocked the Italian public, such as the kidnapping of the young Tommaso Onofri and the long debated story of Eluana Englaro

PAGES: 208. PUBLICATION DATE: JANUARY 2011

Cecilia Brighi

L'imperatore e l'elettricista. Il sogno di Dongfang, Tienanmen e i giorni del coraggio The electrician and the emperor. Dongfang's dream, Tienanmen and the days of courage

Born by chance in Beijing and jostled about between the capital and his poor village on the rough mountains of the Shanxi region, Dongfang grows up mocked by his peers for his height, excessive for his young age. With the stubbornness inherited from his mother, and his mission of progressing in life and within the Communist Party, he volunteered to work as a public security soldier. The widespread corruption, however, forced him to abandon the uniform, and to work as electrician for the national railways. Then he happened to be in the Tienanmen Square, flooded with students demonstrating for Hu Yaobang, whose sudden death had sparked the protests. In those crucial days of '89, demonstrations changed China and Dongfang's life. His ability to make people listen and understand him, made him one of the main leaders of the protesters. He organized the Beijing Workers' Autonomous Federation (BWAFF), the first independent Union in China. Han Dongfang became such an important authority that he became nicknamed the Chinese Walesa. He attempted the intermediation between the students and the Party, terrorized by that "connection". He did not manage to avoid the bloodshed and the killings, and he himself experienced exile and jail, torture and was contaminated with tuberculosis, this last bringing him to the brink of death; but he never accused his fellows. His liberation was the result of joint International pressures. From then on, established in Hong Kong, he hosts the China Labour Bulletin, a radio show which supports the Chinese workers, who rebel against exploitation by the new rampant Chinese market dictators. An important duty that carries out the dream of those brave Tienanmen days, the hope of a future of human rights in a fairer society. Cecilia Brighi writes an essay that reads like epos, narrating not only the life of a dissident, but also the twofold course of China: from the hope in a communist revolution to its rapid failure, and then, in spite of all, from disenchantment to a stronger post-Tienanmen optimism, the industrious hope of change. Perhaps history will slowly recognize the greatness of individuals like Dongfang, a tenacious dissident dreaming of a more Democratic China, and fighting to make it come true.

Author's bio

Cecilia Brighi has been involved in trade-union activity for nearly 30 years and is now responsible for relationships with International institutions and Asian countries for CISL (the second largest Confederation of Trade Unions in Italy). She is also on the board of ILO (The International Labour Organization). She has contributed to sanctions which have been issued against the Burman committee and actively backs the Burman democratic movement and the underground trade union. She is fighting to obtain the recognition of rights and dignity of workers in Korea, Pakistan, Nepal, China, Afghanistan, and Vietnam. On Dalai editore's list: *The Peacock and the Generals* (2006)

(Han Dongfang, has been an advocate for workers' rights in China for more than two decades; he worked as an electrician for the railway of Beijin and was one of the leaders of the Tienanmen protests. This book tells his story.)

PAGES: 350. PUBLICATION DATE: JANUARY 2011.

PART OF THE ROYALTIES OF THIS BOOK ARE DONATED TO CHINA LABOUR BULLETIN.

Pap Kouma
Noi italiani neri. Storia di ordinario razzismo
We, Black Italians. A Tale of Ordinary Racism

The life, the dreams and the every day problems of who wears a black skin in Italy.
In praise of common sense, a hymn to normality.

We, Black Italians faces the modern concept of citizenship, as understood in Italy and Europe from after WWII to the present day, through the telling of episodes in the manner of the pamphlet, suspended between fiction and non-fiction, novel and essay.

From the destiny of the young black African people taken to Europe by the colonial countries between 1939 and 1945, and forced to fight and die against the Nazi-Fascist forces, up to the violence of Italian, English and French hooligan “ultras” football supporters of the past 25 years, with the end point of 20 year old Italian footballer Mario Balotelli and the youths of his generation, which represents the thread of this book as the king subject matter of racism has often seen him involved.

«A negro must not play in the Italian national football team! A negro cannot be Italian!»

This book tells the stories of former soldiers, segregated heroes and forgotten by European historiography straight after the victory against Hitler; it includes the testimony of the children of the African migrations, born and grown up between Paris and Milan, giving voice to people who love the land where they were born, but to whom citizenship is often denied, even several generations later. Moreover the book tells the story of the black football players who played in Italian teams from the early 80s to the present day; fascinating accounts like that of François Jean Zahoui, the first black footballer to play in the Serie A; and then stories from Ruud Gullit; Samuel Eto'o; Patrick Vieira and Marc Zoro, who in 2008 stopped the game in order to put an end to the racist insults shouted against him by the supporters of Catania.

We, Black Italians is the account of people who have often been used as scapegoats, like the gypsies, homosexuals, Jews and Muslims and who embody a never solved cultural dilemma which has deep roots in archaic myths, in an Italy that changes day by day; a country denying the irreversibility of its cultural and social changes.

Author's bio

Pap Kouma, Senegalese by birth and an Italian citizen, is editor-in-chief of *El-Ghibli*, an on-line magazine on literature of migration. He lives in Milan and works in a bookshop. After the great success of his first novel *lo venditore di elefanti. Una vita per forza fra Dakar, Parigi e Milano (I, a seller of elephants. A life forced between Dakar, Paris and Milan)*, published in 2005 by B.C.Dalai editore, he published *Nonno Dio e gli spiriti danzanti (Grandad God and the Dancing Spirits)*, released by B.C.Dalai editore in 2005.

PAGES 160. PUBLICATION DATE: OCTOBER 2010

A SELECTION OF FOREIGN ACQUIRED AUTHORS

TARIQ ALI,

JONATHAN AMES,

KINGSLEY AMIS,

PERRY ANDERSON,

VASSILI PAVLOVITCH
AXIONOV,

MONTSE BANEGAS,

JANE BOWLES,

MARK BEKOFF,

ULRICH BECHER,

JAVIER CALVO,

COLETTE,

JUSTIN CARTWRIGHT

NOAM CHOMSKY,

BRIDIE CLARK,

JEAN DANIEL,

DORPH&PASTERNAK,

SLAVENKA DRAKULIĆ,

ÅKE EDWARDSON,

MARC ELLIOT,

MARGARET FORSTER,

STEPHEN FRY,

JUAN ESLAVA GALAN,

ANGELA GARNETT,

CARIN GERHARDSSEN,

PETER GODWIN,

CAROLINE GRAHAM,

RUSSELL GREENAN,

EDGAR HILSEN RATH,

PETRA HÚLOVA,

JENNIFER JOHNSTON,

MARGIT KAFFKA,

JANICE KEEFER,

DAVID KOOTNIKOFF,

HWANG SOK-YONG,

LARRY KANE,

MILLARD KAUFMAN,

HELMUT KIRST,

GILLES LEROY,

KATHY LETTE,

MARIO LEVI,

ANDREA LEVY,

MARK LILLA,

NORMAN MAILER,

MAGGIE MAKEPEACE,

OLIVIA MANNING,

THOMAS MCGUANE,

MUNIF ABD AL-RAHMAN,

PETER NÁDAS,

MELISSA NATHAN,

PEDRO ANGEL PALOU,

KATHERINE PANCOL,

JOHN DOS PASSOS,

BRUCE PHILIP,

SOLOMON TSHKISHO
PLAATJE,

KATHERINE ANNE PORTER,

JOSH KILMER PURCELL,

JAMES PURDY,

ZSUZSA RAKOVSKY,

STELLA RIMINGTON,

TOM ROBBINS,

MARCUS SAKEY,

KEN SARO-WIWA,

DANZY SENNA,

GEORGE SHUMAN,

REYNALDO SIETECASE,

KARL SOEHNLEIN,

PAUL THEROUX,

HUNTER S. THOMPSON,

SOF'JA TOLSTAJA,

MARK TWAIN,

LIZ TUCCILLO,

ANGEL WAGENSTEIN,

BRUCE WAGNER,

FAY WELDON,

MARY WESLEY,

ZÖE WICOMB,

CAROLE WILKINSON.